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**By Lutz Koepnick**

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New Publication by Lutz Koepnick. On Slowness: Toward an Aesthetic of the Contemporary. Columbia University Press, October 2014. Speed is an obvious facet of

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## **PUBLICATIONS | LUTZ KOEPNICK -**

On Slowness: Toward an Aesthetic of the Contemporary. New York: Columbia University Press, 2014. Framing Attention: Aesthetic Politics Today:

[http://lutzkoepnick.com/?page\\_id=41](http://lutzkoepnick.com/?page_id=41)

## **Bibliography | The Art(s) of Slow Cinema -**

Bibliography. This is a reading list for Slow Cinema aficionados. Flanagan M (2008) Towards an aesthetic of slow in contemporary cinema. 16:9 29 (1).

<http://theartsofslowcinema.com/bibliography/>

## **Biography of Author Lutz Koepnick: Booking -**

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## **LUTZ KOEPNICK | Gertrude Conaway Vanderbilt -**

He is the author of On Slowness: Toward an Aesthetic of the and literature, Koepnick explores slowness as a critical medium to intensify our temporal and

<http://lutzkoepnick.com/>

**Germanic and Slavic Languages | Vanderbilt -**

Chair, Department of German and Slavic Languages. Vanderbilt University Lutz Koepnick: On Slowness: Toward an Aesthetic of the Contemporary

<http://as.vanderbilt.edu/german/>

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<https://en.wikipedia.org/wiki/Aesthetics>

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<http://www.powells.com/biblio/9780231137546>

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**Public Programs - Blaffer Art Museum -**

He is the author of On Slowness: Toward an Aesthetic of the Contemporary (2014); Framing Attention: Toward a Wondrous Spectator,

<http://www.blafferartmuseum.org/public-programs/>

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**November 10: Lutz Koepnick Mass Culture -**  
and the role of German aesthetic theories in an age of new  
media. His current book project is entitled, On Slowness:  
Toward an Aesthetic of Radical  
<http://cas.uchicago.edu/workshops/massculture/2011/11/03/november-10-lutz-koepnick/>

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### **Slowness and the Contemporary | Stanford -**

us from Vanderbilt to discuss his recent work on the concept of "slowness" in relation to the contemporary. (On Slowness: Toward an Aesthetic of the

<http://shc.stanford.edu/workshop/meetings/slowness-and-contemporary>

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<http://artsci.wustl.edu/news/articles/2011/new-departments-department-heads-arts-sciences>

### **Walter Benjamin and the Aesthetics of Power by -**

Walter Benjamin and the Aesthetics of Power by Professor Lutz Koepnick, On Slowness: Toward an Aesthetic of the Contemporary by Professor Lutz Koepnick.

<http://www.alibris.com/Walter-Benjamin-and-the-Aesthetics-of-Power-Professor-Lutz-Koepnick/book/7114676>

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Film/media scholar Lutz Koepnick on Sound Speed Marker He is the author of On Slowness: Toward an Aesthetic of the Contemporary (2014); Framing Attention:

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Lutz Koepnick is Professor of German, new media aesthetic, On Slowness: Toward an Aesthetic of Radical Contemporaneity,

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Lutz Koepnick is the author of The Dark Mirror (3.25 avg rating, 4 ratings, 0 reviews, published 2002), Walter Benjamin and the Aesthetics of Power (4.00

[http://www.goodreads.com/author/show/86366.Lutz\\_Koepnick](http://www.goodreads.com/author/show/86366.Lutz_Koepnick)

### **Recent Publications - Contemporary Aesthetics -**

Lutz Koepnick, On Slowness: toward an Aesthetic of the Contemporary (New York: Columbia University Press, 2014), 319 pp. ISBN 9780231168328.

<http://www.contempaesthetics.org/newvolume/pages/article.php?articleID=692>

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