

Prints And Printmaking: An Introduction To The History And Techniques By Antony Griffiths

By Antony Griffiths

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Griffiths, Antony, Prints and printmaking: an introduction to the history and techniques. London: British Museum Press, 1996. Pressmark: RBR 760.28 GRI

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An introduction to intaglio printmaking. Easy to read Literature source used for this article about intaglio printmaking. Griffiths, Antony, "Prints and

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Printmaking Handbooks | Series | LibraryThing -

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Giclee prints offer the consumer a beautiful product for a lower price and help artists get their work out into the world on a greater scale than before. <http://painting.answers.com/prints/giclee-prints-an-introduction>

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A. Griffiths. Prints and Printmaking: An Introduction to the History and Techniques (exh. cat. by R. Castleman, New York, MOMA, 1983)

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